

Mario Solimene
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MARIO SOLIMENE - Baritone

Personal data

NATIONALITY	Brazilian/Italian	ENGLISH	Native Proficiency
PLACE OF BIRTH	São Paulo, Brazil	SPANISH	Native Proficiency
HEIGHT	6'2" (186 cm)	ITALIAN	Full Professional Proficiency
HAIR COLOUR	Black	GERMAN	Working Proficiency
EYE COLOUR	Brown	PORTUGUES	Native

Languages



Education and Training

Royal Northern College of Music (Manchester-UK)	<i>Master of Music in Performance</i>	2004 – 2005
Royal Northern College of Music (Manchester-UK)	<i>Postgrad Diploma Performance</i>	2003 – 2004
Municipal School of Music (São Paulo - Brazil)	<i>Diploma - Vocal Arts</i>	1996 – 2002

Teachers

Carlos Vial – Brazil (1996-2003)
Patrick McGuigan - England (2003-2009)
Urs Markus – Germany (2009-)

Coaches

Paul W. Griffiths (Royal Opera House)
John Fisher (Welsh National Opera)

Competitions and Prizes

<i>The William McLeod Johnstone Prize for Male Singers</i>	2005
<i>The John Cameron Prize for Lieder, 1st Prize</i>	2004
<i>The Anne Ziegler Award, 1st Prize</i>	2004
The Rose Goulding Scholarship UK (5.000,00 GBP) MMUS – RNCM	2004
Vitae Foundation Brazil (15.000,00 USD) MMUS - RNCM	2004
The Rose Goulding Scholarship UK (6.000,00 GBP) PGDip - RNCM	2003
Vitae Foundation Brazil (15.000,00 USD) PGDip - RNCM	2003

Masterclasses

Paolo Gavanelli (The Royal Opera House, London)	2009
John Fisher (Welsh National Opera, Cardiff)	2008
Ileana Cotrubas (Skive Opera Akademi, Denmark)	2007
Sir John Tomlinson (Royal Northern College of Music, Manchester)	2006
Sir Thomas Allen (Royal Northern College of Music, Manchester)	2005

Conductors

Peter Robinson	Thomas Rösner
Michael Lloyd	Kimbo Ishii-Eto
Johannes Stert	Rory Macdonald
Leo Hussain	Rainer Roos
Wyn Davies	Anu Tali
Anthony Legge	Pavel Poplavsky
Philip Pickett	Michael Balke

Directors

Anette Leistenschneider	Uwe Hergenröder
Alfred Kirchner	Karen Stone
David Freeman	Kristina Wuss
Uwe Hergenröder	Stephen Lawless
Michael Hunt	Walter Sutcliffe
Bruno Berger-Gorski	Christian von Götz
Aron Stieh	Aniara Amos

OPERA ROLES

<i>Peter</i>	Hänsel und Gretel	Oper Magdeburg – Deutschland WNO - Welsh National Opera - Wales	2012-2013 2008
<i>Leporello</i>	Don Giovanni	Oper Magdeburg – Deutschland	2012
<i>Four Villains</i>	Tales of Hoffmann (DE)	Oper Magdeburg – Deutschland	2012-2013
<i>Sharpless</i>	Madama Butterfly	Oper Magdeburg – Deutschland	2012-2013
<i>Alidoro</i>	La Cenerentola	Oper Magdeburg – Deutschland	2011-2012
<i>Kuno</i>	Der Freischütz	Oper Magdeburg – Deutschland	2011
<i>Albert</i>	Werther	Oper Magdeburg – Deutschland	2011
<i>Papageno</i>	Die Zauberflöte	Oper Magdeburg – Deutschland	2011
<i>Germon Père</i>	Traviata	Oper Magdeburg – Deutschland	2010
<i>Gianni Schicchi</i>	Gianni Schicchi	Oper Magdeburg – Deutschland	2010
<i>Amantio</i>	Gianni Schicchi	Oper Magdeburg – Deutschland	2010
<i>Morales</i>	Carmen	Oper Magdeburg – Deutschland	2010
<i>Don Giovanni</i>	Don Giovanni	Oper Magdeburg – Deutschland	2010-2011
<i>Mars</i>	Orpheus i.d. Unterwelt (DE)	Oper Magdeburg – Deutschland	2009
<i>Masetto</i>	Don Giovanni	Oper Magdeburg – Deutschland	2009
<i>Simon Stride</i>	Jekyll und Hyde (DE)	Oper Magdeburg – Deutschland	2009
<i>Scarpia</i>	Tosca (IT)	Opera North - UK	2008-09
	Tosca (EN)	R&G Royal Albert Hall - England	2008
	Tosca (IT)	Opus 1 - England, Wales, Ireland, N Ireland	2006-08
	Tosca (EN)	Theater Royal Waterford - Ireland	2007
<i>Schiarrone</i>	Tosca (EN)	R&G Royal Albert Hall – England	2008
<i>Schaunard</i>	La Boheme	Choir of London- Israel & Palestina	2009
<i>Belcore</i>	L'elisir D'amore (EN)	Clonter Opera - England	2008
<i>Escamillo</i>	Carmen (EN)	Clonter Opera - England	2008
<i>Di Luna</i>	Il Trovatore	Theater Royal Waterford - Ireland WNO - Welsh National Opera - Wales	2008 2007-08
		Opus 1 Opera – England – N. Ireland	2007-08
<i>Malatesta</i>	Don Pasquale (EN)	Clonter Opera - England	2006-07
<i>Falstaff</i>	Falstaff (EN)	AIYF Opera Garden – Scotland	2006
<i>Rigoletto</i>	Rigoletto	RNCM (Opernstudio – excerpt) - England	2005
<i>Renato</i>	Ballo in Maschera	RNCM (Opernstudio – excerpt) - England	2005
<i>Blue Beard</i>	Blue Beard's Castle (EN)	RNCM (Opernstudio) - England	2004

CONCERT REPERTOIRE

Bach, JS	Kantate BWV 21 - <i>Ich Hatte viel Bekümmernis</i> Kantate BWV 67 - <i>Halt im Gedächtnis Jesum Christ</i> Kantate BWV 106 – <i>Gottes Zeit ist die Allerbeste Zeit</i> H-Moll Messe BWV 232 Magnificat BWV 243 Matthaus-Passion BWV 244 Johannes-Passion BWV 245 Weihnachts-Oratorium BWV 248 Oster-Oratorium BWV 249
Bach, CPE	Magnificat H 772
Brahms	Vier Ernste Gesänge Ein Deutsches Requiem
Elgar	The Light of Life
Fauré	Requiem Op 48
Gounod	Messe solennelle de Sainte-Cécile
Handel	Messiah HWV 56 Chandos Anthem IX HWV 254
Haydn	Missa in Angustiis - Nelson Mass (Hob. XXII:11) The Creation H.21/2
Mozart	Great Mass in C K. 427 (K, 417a) Requiem KV 626 Missa Brevis K. 275
Nobre	Tres Canções de Beiramar Op 21
Puccini	Messa di Gloria
Ravel	Don Quichotte à Dulcinée
Rossini	Petite Messe Solennelle
Stravinsky	Pulcinella
Walton	Belshazzar's Feast
Wolf	Michelangelo Lieder
Williams, RV	Fantasy on Christmas Carols Serenade to Music
Verdi	Messa da Requiem

