

**Mario Solimene**  
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## MARIO SOLIMENE - Baritono

### Informações pessoais

NACIONALIDADE Brasileira/Italiana  
NASCIDO EM São Paulo, Brasil  
ALTURA 186 cm  
CABELOS Castanho escuro  
OLHOS Castanhos

### Línguas

ALEMÃO Avançado  
INGLÊS Fluente  
ITALIANO Fluente  
ESPANHOL Fluente  
PORTUGUÊS Nativo



### Qualificação Acadêmica

Royal Northern College of Music (Manchester-UK) *Master of Music in Performance* 2004 – 2005  
Royal Northern College of Music (Manchester-UK) *Postgrad Diploma Performance* 2003 – 2004  
Escola Municipal de Música de São Paulo - *Diploma – Canto Lírico* 1996 – 2002

### Professores

Carlos Vial – Brasil (1996-2003)  
Patrick McGuigan - Inglaterra (2003-2009)  
Urs Markus – Alemanha (2009-)

### Coaches

Paul W. Griffiths (Royal Opera House, Londres)  
John Fisher (Welsh National Opera)

### Competições e Prêmios

*The William McLeod Johnstone Prize for Male Singers* 2005  
*The John Cameron Prize for Lieder, 1st Prize* 2004  
*The Anne Ziegler Award, 1st Prize* 2004  
The Rose Goulding Scholarship UK (5.000,00 GBP) MMUS – RNCM 2004  
Bolsa Vitae de Música (15.000,00 USD) MMUS - RNCM 2004  
The Rose Goulding Scholarship UK (6.000,00 GBP) PGDip - RNCM 2003  
Bolsa Vitae de Música (15.000,00 USD) PGDip - RNCM 2003

### Masterclasses

Paolo Gavanelli (Royal Opera House, Londres, Inglaterra) 2009  
John Fisher (Welsh National Opera, Cardiff, País de Gales) 2008  
Ileana Cotrubas (Skive Opera Akademi, Skive, Denmark) 2007  
Sir John Tomlinson (Royal Northern College of Music, Manchester, Inglaterra) 2006  
Sir Thomas Allen (Royal Northern College of Music, Manchester, Inglaterra) 2005

### Regentes

Peter Robinson  
Michael Lloyd  
Johannes Stert  
Leo Hussain  
Wyn Davies  
Anthony Legge  
Philip Pickett

Thomas Rösner  
Kimbo Ishii-Eto  
Rory Macdonald  
Rainer Roos  
Anu Tali  
Michael Balke  
Pavel Poplavsky

### Diretores de Ópera

Anette Leistschneider Uwe Hergenröder  
Alfred Kirchner Karen Stone  
David Freeman Kristina Wuss  
Uwe Hergenröder Stephen Lawless  
Aron Stieh Walter Sutcliffe  
Bruno Berger-Gorski Christian von Götz  
Michael Hunt Aniara Amos

**PAPÉIS EM ÓPERA**

<i>Peter</i>	<b>Hänsel und Gretel</b>	Oper Magdeburg – Deutschland WNO - Welsh National Opera - Wales	2012-2013 2008
<i>Leporello</i>	<b>Don Giovanni</b>	Oper Magdeburg – Deutschland	2012
<i>Quatro Vilões</i>	<b>Contos de Hoffmann</b> (DE)	Oper Magdeburg – Deutschland	2012-2013
<i>Sharpless</i>	<b>Madama Butterfly</b>	Oper Magdeburg – Deutschland	2012-2013
<i>Alidoro</i>	<b>La Cenerentola</b>	Oper Magdeburg – Deutschland	2011-2012
<i>Kuno</i>	<b>Der Freischütz</b>	Oper Magdeburg – Deutschland	2011
<i>Albert</i>	<b>Werther</b>	Oper Magdeburg – Deutschland	2011
<i>Papageno</i>	<b>Die Zauberflöte</b>	Oper Magdeburg – Deutschland	2011
<i>Germon Père</i>	<b>Traviata</b>	Oper Magdeburg – Deutschland	2010
<i>Gianni Schicchi</i>	<b>Gianni Schicchi</b>	Oper Magdeburg – Deutschland	2010
<i>Amantio</i>	<b>Gianni Schicchi</b>	Oper Magdeburg – Deutschland	2010
<i>Morales</i>	<b>Carmen</b>	Oper Magdeburg – Deutschland	2010
<i>Don Giovanni</i>	<b>Don Giovanni</b>	Oper Magdeburg – Deutschland	2010-2011
<i>Mars</i>	<b>Orpheus i.d. Unterwelt</b> (DE)	Oper Magdeburg – Deutschland	2009
<i>Masetto</i>	<b>Don Giovanni</b>	Oper Magdeburg – Deutschland	2009
<i>Simon Stride</i>	<b>Jekyll und Hyde</b> (DE)	Oper Magdeburg – Deutschland	2009
<i>Scarpia</i>	<b>Tosca</b> (IT)	Opera North - UK	2008-09
	<b>Tosca</b> (EN)	R&G Royal Albert Hall - England	2008
	<b>Tosca</b> (IT)	Opus 1 - England, Wales, Ireland, N Ireland	2006-08
	<b>Tosca</b> (EN)	Theater Royal Waterford - Ireland	2007
<i>Schiarrone</i>	<b>Tosca</b> (EN)	R&G Royal Albert Hall – England	2008
<i>Schaunard</i>	<b>La Boheme</b>	Choir of London- Israel & Palestina	2009
<i>Belcore</i>	<b>L'elisir D'amore</b> (EN)	Clonter Opera - England	2008
<i>Escamillo</i>	<b>Carmen</b> (EN)	Clonter Opera - England	2008
<i>Di Luna</i>	<b>Il Trovatore</b>	Theater Royal Waterford - Ireland WNO - Welsh National Opera - Wales	2008 2007-08
		Opus 1 Opera – England – N. Ireland	2007-08
<i>Malatesta</i>	<b>Don Pasquale</b> (EN)	Clonter Opera - England	2006-07
<i>Falstaff</i>	<b>Falstaff</b> (EN)	AIYF Opera Garden – Scotland	2006
<i>Rigoletto</i>	<b>Rigoletto</b>	RNCM (Opera studio – excerpt) - England	2005
<i>Renato</i>	<b>Ballo in Maschera</b>	RNCM (Opera studio – excerpt) - England	2005
<i>Barba Azul</i>	<b>Castelo do Barba Azul</b> (EN)	RNCM (Opernstudio) - England	2004

**REPERTÓRIO DE CONCERTO**

<b>Bach, JS</b>	Kantate BWV 21 - <i>Ich Hatte viel Bekümmernis</i> Kantate BWV 67 - <i>Halt im Gedächtnis Jesum Christ</i> Kantate BWV 106 – <i>Gottes Zeit ist die Allerbeste Zeit</i> H-Moll Messe BWV 232 Magnificat BWV 243 Matthaus-Passion BWV 244 Johannes-Passion BWV 245 Weihnachts-Oratorium BWV 248 Oster-Oratorium BWV 249
<b>Bach, CPE</b>	Magnificat H 772
<b>Brahms</b>	Vier Ernste Gesänge Ein Deutsches Requiem
<b>Elgar</b>	The Light of Life
<b>Fauré</b>	Requiem Op 48
<b>Gounod</b>	Messe solennelle de Sainte-Cécile
<b>Handel</b>	Messiah HWV 56 Chandos Anthem IX HWV 254
<b>Haydn</b>	Missa in Angustiis - Nelson Mass (Hob. XXII:11) The Creation H.21/2
<b>Mozart</b>	Great Mass in C K. 427 (K, 417a) Requiem KV 626 Missa Brevis K. 275
<b>Nobre</b>	Tres Canções de Beiramar Op 21
<b>Puccini</b>	Messa di Gloria
<b>Ravel</b>	Don Quichotte à Dulcinée
<b>Rossini</b>	Petite Messe Solennelle
<b>Stravinsky</b>	Pulcinella
<b>Walton</b>	Belshazzar's Feast
<b>Wolf</b>	Michelangelo Lieder
<b>RV Williams</b>	Fantasy on Christmas Carrols Serenade to Music
<b>Verdi</b>	Messa da Requiem

